THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4940. *Wednesday, Oct.* 18, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THERE was a very attractive bill of fare at this Theatre last night, consisting of the new Play of *The Novice.* The Opera of *The Lord of the Manor,* and the laughable Farce of the *Spitfire.* A new Melo-drama is announced to be played to-morrow evening.

DRURY LANE THEATRE.

GOLDSMITH'S Comedy of *She Stoops to Conquer* was repeated here last night, with *The Child of the Wreck,* and *The Maid of Cashmere.* When Goldsmith brought out his Comedy in 1771, he was at a loss what name to give it, and only at the last moment called it *She Stoops to Conquer.* Sir Joshua Reynolds wished him to call it *The Belle's Stratagem,* and said if you do not I will damn it." However, Goldsmith chose to name it as above, and Mrs. Cowley has since given that title to one of her Comedies. Goldsmith took the hint of *Marlow* mistaking Hardcastle house for an inn, from an hospitable joke practised by Mr. Grummit, a Lincolnshire grazier, on a commercial traveller who had lost his way and enquiring for an inn, was directed by Mr. G. to his own house, as the best inn in the place.

HAY-MARKET THEATRE.

LAST night, after *The Love Chase,* the new Comedy, called *The Romantic Widow,* was repeated, and having undergone some judicious curtailments, went off with great spirit and applause. When we yesterday remarked that the author was indebted for the success of his piece to the acting of Mr. Ranger, we were not aware of the fact that that gentleman is himself the author, and certainly no man could have taken a better measure of his powers, or fitted him to a greater nicety. The name of the author actor is, we hear, Bertie, and he has moved in the best society; he assumed the name of Ranger as a *nom de theatre.* If he intends following acting as a profession we can promise him a brilliant career in parts of light comedy; we never witnessed in the most veteran actor a more complete identification with a part than Mr. Ranger's of the *Marquis St. Croix,* for many others, besides ourselves, were puzzled to know whether he was a Frenchman or not. This gentleman's performance, added to the attraction of Sheridan Knowles's Comedy, will ensure Webster full houses.

ADELPHI.—ON Monday evening a new one act Burletta under the title of *The Man with the Nose,* was produced at this Theatre. The whole humour of the bagatelle turns on the awful

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

dimensions of the nasal organ of an amateur Flemish artist, Meinheer Von Snortingfeldt, (O. Smith) who becomes enamoured of a fair incognita, and having painted her portrait from recollection, he shews it to his friend, Mr. Percival: Mr. Percival immediately recognises his owu wife, and without making known his discovery, promises to introduce the artist to the lady whom he describes as the ward of Dr. Polypus, and gives him a letter to the Doctor. Meinheer arrives at the house of the Doctor, presents his letter, and is kindly received, as the Doctor wishes for a picture of his darling protégée, when to Meinheer's great horror instead of being introduced to his lady love, he encounters a she bear, which gives him a loving hug, and makes him cut all sorts of capers. At this moment Mr. and Mrs. Percival enter, and the man with the nose forgives the trick which has been played upon him when he finds it was the wife of his very good friend with whom he had been enamoured. In addition to the characters mentioned, is *Tom*, the touter (Wilkinson) an ex-Bartlemy fair deputy showman, a man whose occupation has gone since the Zoological Society came up, and who never passes Exeter Hall, without shedding a tear for the departed glories of ExeterChange. This trifle was favourably received, and when the actors are more perfect in it, will doubtless go off with additional spirit. *Rory O'More* has proved adecided hit, every body has, or must see it.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—bnt I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

Called on friend Evans, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Comedy of

AS YOU LIKE IT.

The Duke, Mr KING,
Duke Frederick, ... Mr BAKER,
Amiens, [with Songs] Mr TEMPLETON,
Orlando.....Mr COOPER,
Jaques, [First Time] Mr BUTLER,
Oliver, Mr BRINDAL, Le Beau, Mr DURUSET,
Adam, Mr W. BENNETT,
Touchstone, ... Mr DOWTON,
Sylvius, Mr F. COOKE,
William, [on this Occasion] Mr COMPTON,
Jacqus de Bois, Mr M'IAN,
Dennis, Mr FENTON, Charles, Mr HOWELL
Corin, Mr HUGHES,
Rosalind..... .....Miss CHARLES,
(From the Theatre Royal, Dublin—her 3rd Appear nce)
Celia, MissPOOLE, Phœbe, Miss FITZWALTER
Audrey, Mrs C. JONES.

After which, (9th Time) a New Drama, in Two Acts, called The

Child of the Wreck.

Mr Hartmann, (*a retired Merchant*) Mr BAKER,
Albert,.....(*his Son*).....Mr BRINDAL,
Maurice, (*a Dumb Boy*) Madlle. CELESTE,
Greindel, ...(*Steward to Madame Tremens*)...Mr W.BENNETT
Frantz, Mr M'IAN, Christopher, Mr HONNER,
Karl, Mast.FENTON, Officer of theBurgherGuard, MrHOWELL
Madame Tremens, Mrs C. JONES,
Sophia. ..... Miss FITZWALTER,

To conclude with the Grand Opera of

CINDERELLA!

Felix, Mr FRAZER,
Baron Pumpolino,.....Mr GIUBILEI,
Alidoro, Mr S. JONES,
Dandini, ...Mr E. SEGUIN,
Pedro, Mr DURUSET,
Page,..... .....Miss MARSHALL.

Hunters and Attendants.

Messrs. Mears, Atkins, Birt, Butler, Connelly, &c.
Cinderella, Miss ROMER,
Clorinda, Miss FORDE, Thisbe, Miss POOLE,
Fairy Queen, Miss H. CAWSE.

To morrow, The Belle's Stratagem, The Child of the Wreck' and The Devil on Two Sticks:

Theatre Royal, Covent Garden.

This Evening, the Tragedy of The

B R I D A L.

Arcanes, (King of Rhodes) Mr G. BENNETT,
Melantius, Mr MACREADY,
Amintor, Mr ANDERSON, Calianax, Mr DIDDEAR,
Lysippus, Mr ROBERTS,
Diphilus, Mr PRITCHARD, Archas, Mr TILBURY,
Cleon, Mr W.H.PAYNE, Strato, Mr HARRIS,
Diagoras, Mr PAULO, Assassin Mr C. J. SMITH
Dion, Mr BENDER.
Evadne, Miss HUDDART, Aspatia Miss TAYLOR,
Antiphila Miss E.PHILLIPS, Cleanthe Mrs EAST,
Olympias, Miss GARRICK, Dula, Miss VINCENT,

After which the Opera of

FRA DIAVOLO;

Or, the Inn of Terracina.

Fra Diavolo, Mr WILSON,
Lord Allcash, ...Mr ROBERTS,
Lorenzo, Mr MANVERS,
Matteo, Mr LEFFLER, Beppo, Mr RANSFORD,
Giacomo, Mr STRETTON,
Francesco, ...Mr BECKET,
First Carbiner, Mr COLLETT,
Second Carbiner, ...Mr BENDER,
Lady Allcash, Miss P. HORTON,
Zerlina, ...Miss SHIRREFF.

To-morrow, The Provoked Husband, and a new Melo-dramatic Romance called The Afrancesado.

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